

SABIN & SONS'

AMERICAN

BIBLIOPOLIST.

A Literary Register and Monthly Catalogue of Old and New
Books, and Repository of Notes and Queries.

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BACK NUMBERS.—The BIBLIOPOLIST, for 1870, bound in cloth, with title-page and index, will be supplied for \$1.75; unbound, for \$1.25. The Volume for 1869, complete, is now scarce. It will be supplied, lacking No. 4, for \$1.25. The publishers will give 25 cents for No. 4, 1869, if received in good order.

REMIT FOR 1871.—*Subscribers who desire a continuance of the BIBLIOPOLIST will kindly favor us by remitting one dollar.*

We frequently hear complaints regarding the non-receipt of numbers which we have regularly mailed. So far as we can, we shall be happy to assist subscribers, wishing to complete their sets, who through carelessness of ours or of the post office officials have not received all their numbers.

NOTES AND QUERIES.

The editors will be glad to receive and publish items literary or historical, of interest to the readers of Notes and Queries. Everything of value to the American Antiquarian will meet with especial welcome.

*** On December 17, 1771, Junius wrote to his publisher: "When the book is finished let me have a set bound in vellum, gilt, and lettered Junius I. II., as handsomely as you can—the edges gilt; let the sheets be well dried before binding. I must also have two sets in blue paper covers." These copies of the collected letters were sent to Junius. He received them. Where are they now? Perhaps their discovery a century or two hence in some old chest in a country house will put an end to the Junian controversy. In which case Sir Philip Francis's descendants will be able to congratulate themselves on the caution of their ancestor, who forbore to declare himself to be Junius. That Sir Philip in his latest years did not shrink from the explicit avowal of his identity with Junius, through apprehension of the injurious consequences of such an avowal on himself and family, is shown by the pains which he took to get credit for having been Junius. Among the significant "circumstances" of his case place must be given to his silence about the fate of the vellum-covered copy and blue-papered copies. To confirm his wife in her belief that he was Junius, he bequeathed to her a copy of "Junius Identified," but he did not leave her either of the two copies of the letters, or any statement of the reasons which rendered it impossible for him to reward her faith with so appropriate a memento.—*Athenæum*.

Impudent Counsel. A Fair Retort.—At the Assizes of Naas, a few years back, while Mr. Parsons was addressing the Court, an ass in the street happened to bray so loud as to interrupt the learned gentleman; whereupon the Judge, Lord Norbury, said, "one at a time, gentlemen—one at a time, if you please." This sally caused much merriment in the Court, but did not in the least discompose Mr. Parsons, who pursued the tenor of his discourse as if nothing of the kind had happened. He was not, however, insensible to the merit of the joke, nor willing to let it go unrewarded; and an opportunity was soon afforded him of giving a "Roland for an Oliver." When his lordship was charging the jury, the same ass, who seemed fond of the vicinity of the Court, brayed again, and "deeper and deeper still." At this moment the Judge was so entirely taken up with the business in progress that he quite forgot his own joke, and, startled at the sound of Neddy's sweet voice, he hastily said, "what's that—what noise is that?" "It's only the echo of the Court, my Lord," said Mr. Parsons, gravely. The justice and excellence of this retort were acknowledged by the loud and continued peals of laughter with which the Court resounded, and in which the Judge himself could not refrain from joining.

"*The Percy Anecdotes.*"—Who were the compilers of this excellent collection, published about thirty years ago? UNEDA.

"*The Percy Anecdotes.*"—I have much pleasure in replying to the inquiries of Uneda. The *Percy Anecdotes*, published in forty-four parts, in as many months, commencing in 1820, were compiled by "Sholto and Reuben Percy, Brothers of the Benedictine Monastery of Mont Bengier." So said the title-pages, but the names and the locality were *supposed*. Reuben Percy was Mr. Thomas Byerley, who died in 1824; he was the brother of Sir John Byerley, and the first editor of the *Mirror*, commenced by John Limbird in 1822. Sholto Percy was Mr. Joseph Clinton Robertson, who died in 1852; he was the projector of the *Mechanic's Magazine*, which he edited from its commencement to his death. The name of the collection of *Anecdotes* was not taken from the popularity of the *Percy Reliques*, but from the Percy Coffee-house in Rathbone Place, where Byerley and Robertson were accustomed to meet to talk over their joint work. The idea was, however, claimed by my clever master and friend, Sir Richard Phillips, who stoutly maintained that it originated in a suggestion made by him to Dr. Tilloch and Mr. Mayne, to cut the anecdotes from the many years' files of the *Star* newspaper, of which Dr. Tilloch was then editor, and Mr. Byerley assistant editor; and to the latter overhearing the suggestion, Sir Richard contested, might the *Percy Anecdotes* be traced. I have not the means of ascertaining whether Sir Richard's claim is correct; and I should be equally sorry to reflect upon his statement as upon that of Mr. Byerley, my predecessor in the editorship of the *Mirror*. The *Percy Anecdotes* were among the best compilations of their day; their publisher, Mr. Thomas Boys, of Ludgate Hill, realized a large sum by the work; and no inconsiderable portion of their success must be referred to Mr. Boys' excellent taste in their production. The ptraut illustrations, mostly engraved by Fry, were admirable.

JOHN TIMBS.

General Benedict Arnold.—Can any of the readers of the "N. & Q." inform me where General Arnold is buried? After the failure of his attempt to deliver up West Point to the English he escaped, went to England, and never returned to his native country. I have heard that he died about forty years ago near Brompton, England, and would be glad to have the date of his death and any inscription which may be on his tomb. W. B. R.

Philadelphia.

[General Arnold died 14th June, 1801, in the sixty-first year of his age. His remains were interred on the 21st at Brompton.]

Derivation of "Canada."—I send you a cutting from an old newspaper, on the derivation of this word:

"The name of Canada, according to Sir John Barrow originated in the following circumstances: When the Portuguese, under Gaspar Cortereal, in the year 1500, first ascended the great river St. Lawrence, they believed it was the strait of which they were in search, and through which a passage might be discovered into the Indian Sea. But on arriving at the point whence they could clearly ascertain it was not a strait but a river, they, with all the emphasis of disappointed hopes, exclaimed repeatedly, 'Canada!'—here nothing—words which were remembered and repeated by the natives on seeing Europeans arrive in 1534, who naturally conjectured that the word they heard employed so often must denote the name of the country."

HENRY H. BREEN.

Derivation of "Canada."—The derivation given in the "cutting from an old newspaper," contributed by Mr. Breen, seems little better than that of Dr. Douglas, who derives the name from an *M. Cane*, to whom he attributes the honor of being the discoverer of the St. Lawrence.

In the first place the "cutting" is not correct, in so far as Gaspar Cortereal never ascended the river, having merely entered the Gulf, to which the name of St. Lawrence was afterwards given by Jacques Cartier. Neither was the main object of the expedition the discovery of a passage into the Indian Sea, but the discovery of gold; and it was the disappointment of the adventurers in not finding the precious metal which is supposed to have caused them to exclaim "Aca nada!" (Nothing here.)

The author of the *Conquest of Canada*, in the first chapter of that valuable work, says that "an ancient Castilian tradition existed, that the Spaniards visited these coasts before the French," to which tradition probably this supposititious derivation owes its origin.

Hennepin, who likewise assigns to the Spaniards priority of discovery, asserts that they called the land *El Capo di Nada* (Cape Nothing) for the same reason.

But the derivation given by Charlevoix, in his *Nouvelle France*, should set all doubt upon the point at rest; *Cannáda* signifying, in the Iroquois language, a number of huts (*un amas de cabanes*), or a village. The name came to be applied to the whole country in this manner: The natives being asked what they called the first settlement at which Cartier and his companions arrived, answered, "*Cannáda*;" not meaning the particular appellation of the place, which was *Stadacóna* (the modern Quebec), but simply a village. In like manner, they applied the same word to Hochelága (Montreal) and to other places; whence the Europeans, hearing every locality designated by the same term, *Cannáda*, very naturally applied it to the entire valley of the St. Lawrence. It may not here be out of place that with respect to the derivation of *Quebec*, the weight of evidence would likewise seem to be favorable to an aboriginal source, as Champlain speaks of "*la pointe de Québec*, ainsi appellée des sauvages;" not satisfied with which some writers assert that the far-famed city was named after Candebec, a town on the Seine; while others

say that the Norman navigators, on perceiving the lofty headland, exclaimed, "*Quel bec!*" of which they believe the present name to be a corruption. Dissenting from all other authorities upon the subject, Mr. Hawkins, the editor of a local guidebook called the *The Picture of Quebec*, traces the name to a European source, which he considers to be conclusive, owing to the existence of a seal bearing date 7 Henry V. (1420), and on which the Earl of Suffolk, is styled, "*Dominie de Hamburg et de Québec.*"

ROBERT WRIGHT.

"*Gentlemen of the Pavement.*"—This phrase, used by Count Bismarck in December, 1870, scornfully to designate the Provisional Government of France, is of course a figurative expression common enough. "*Etre sur le pavé*" is to be houseless, on the streets. "*Un batteur de pavé*" is one who has, in our slang phrase, the "key of the street." The "*Messieurs et Madames du pavé*," those gentlemen and ladies whose respectability is of the smallest kind, almost in fact inappreciable. We too have some such slang in our tongue—i. e., "*nymphs of the pave*"—a phrase not noticed by the ingenious compiler of *Hotten's Slang Dictionary*. It is, however, curious to find an almost exact parallel to Bismarck's phrase, which in its contemptuous vigor struck the British public as something new, in the works of one of the most eloquent of our statesmen. In Burke's scathing attack upon some of his noble antagonists he uses a very similar phrase, e. g.:

"If I should fail in a single point I owe to the illustrious persons, I cannot be supposed to mean the Duke of Bedford and the Earl of Lauderdale, of the House of Peers, but the Duke of Bedford and the Earl of Lauderdale of Palace Yard! *there they are on the pavement*, there they seem to come nearer to my humble level."—Burke's *Works*, Bohn's edition, 1861, vol. v. p. 114. "A Letter to a Noble Lord."

HAIN FRISWELL.

74 Great Russell Street, Bloomsbury Square.

Gibbon's Library.—Matthews, in his *Diary of an Invalid*, says, when visiting Gibbon's house at Lausanne, "His library still remains; but it is buried and lost to the world. It is the property of Mr. Beckford, and lies locked up in an uninhabited house at Lausanne" (1st edit. 1820, p. 319). This was written about 1817. Was the Library ever transferred to Fonthill or to Bath, or does it still remain at Lausanne?

J. H. M.

Gibbon's Library.—I visited it in 1825, in company with Dr. Scholl, of Lausanne, who took charge of it for Mr. Beckford. It was sold between 1830 and 1835, partly by auction, partly by private sale in detail.

JAMES DENNISTOUN.

Gibbon's Library.—In 1838 I purchased some of Gibbon's books at Lausanne, out of a basketful on sale at a small shop, the dépôt of the Religious Tract Society! Edward Gibbon, printed on a small slip of paper, was pasted in them.

A. HOLT WHITE.

American Fisheries.—Almost from the first settlement of the colony of Massachusetts Bay, this has been a troublesome question; and now that it is under the consideration of the English and American governments, it is to be hoped that it may be finally settled.

In June 1623, a vessel arrived at Plymouth, Cape Cod, commanded by Admiral West, who had been sent from England for the sole purpose of preventing all persons, whether subjects of Great Britain or foreigners, from fishing on the coast, unless they had previously obtained permission for that purpose from the Council of New England. The Admiral meeting with much opposition, and finding he could not settle the question in an amicable manner, left Plymouth in disgust, and sailed for southern Virginia. The colonists then appealed to Parliament, and an act was passed that the fisheries *should be free*.

Query—In what year was this act passed, and has the permission then granted ever been annulled?
Malta. W. W.

A LEGAL BROWBEATER.

A counsel in the Common Pleas,
Who was esteem'd a mighty wit,
Upon the strength of a chance hit
Amid a thousand flippancies,
And his occasional bad jokes
In bullying, bantering, browbeating,
Ridiculing and maltreating
Women or other timid folks,
In a late cause resolv'd to hoax
A clownish Yorkshire farmer—one
Who, by his uncouth look and gait,
Appear'd expressly meant by Fate
For being quizz'd and play'd upon.
So having tipp'd the wink to those
In the back rows,
Who kept their laughter bottled down
Until our wag should draw the cork,
He smil'd jocosely on the clown,
And went to work.

"Well, Farmer Numscull, how go calves at York?"

"Why—not, sir, as they do wi' you,
But on four legs instead of two."

"Officer!" cried the legal elf,
Piqu'd at the laugh against himself,

"Do pray keep silence down below there."

"Now look at me, clown, and attend,
Have I not seen you somewhere, friend?"

"Yeas—very like—I often go there."
"Our rustic's waggish—quite laconic,"

The counsel cried with grin sardonic;

"I wish I'd known this prodigy—
This genius of the clods, when I
On circuit was at York residing—"

"Now, Farmer, do for once speak true—
Mind, you're on oath, so tell me, you
Who doubtless think yourself so clever,
Are there as many fools as ever
In the West Riding?"

"Why no, sir, no; we've got our share,
But not so many as when you were there."

Fourteen Lines omitted from "Comus."—A mighty fuss was made the other day about some mediocre verses which certain people thought might possibly be Milton's, and over the discovery of which there was a wonderful flourish of trumpets. I beg to call the attention of these gentlemen to fourteen noble lines, undoubtedly the composition of the illustrious poet, which have been in print for nearly seventy years, but which were certainly unknown to Sir Egerton Brydges and Dr. Mitford, and to all other recent editors of the poet's works. They are found in the original MS. of the glorious masque of *Comus*, and follow after the first four lines, as printed below. In the MS. they are crossed through with a pen, evidently to point out that they were to be omitted in the representation. The opening speech, even after this excision, is inconveniently long for the stage.

F. CUNNINGHAM.

"Comus, a Masque.

"Before the starry threshold of Jove's court
My mansion is, where those immortal shapes
Of bright aerial spirits live insphered
In regions mild of calm and serene air,
Amidst th' Hesperian gardens, on whose banks
Bedewed with nectar and celestial songs,
Eternal roses grow, and hyacinth,
And fruits of golden rind, on whose fair tree
The scaly harness'd dragon ever keeps
His unenchanted eye; around the verge
And sacred limits of this blissful isle,
The jealous ocean, that old river, winds
His far-extended arms, till with steep fall
Half his waste flood the wild Atlantic fills,
And half the slow unfathomed Stygian pool.
But soft, I was not sent to court your wonder
With distant worlds, and strange removed climes.
Yet thence I come, and oft from thence behold
Above the smoke and stir of this dim spot,
Which men call Earth," &c., &c.

Raleigh's History.—What is the story of Raleigh's burning the second volume of his History?—RECNA.

[The story is this: A few days previously to his death, Raleigh sent for Walter Burre, who printed his history; and asking him how the work had sold, received for answer, so "slowly that it had undone him." Upon which Sir Walter brought from his desk a continuation of the work to his own time, and throwing it into the fire said to Burre, "the second volume shall undo no more; this ungrateful world is unworthy of it." (Winstanley's *English Worthies*, p. 256.) There is, however, no satisfactory authority for the truth of this anecdote; and it has been rejected by Arthur Cayley, and his other biographers.]

An Irish Angel.—Arthur M'E——y, a Dro-mara tailor, too prone to frequent public-houses, was about to disburden his conscience of some minor sins by confession to his parish priest, without hinting in the slightest degree at his habit of drunkenness. The priest, however, began to lecture him on the tender point. "Reflect," added he, "that when you enter one of these wicked houses, your guardian angel stands outside weeping for the crimes you are perpetrating." "Ah, father," replied Arthur, "if he had a shilling in his pocket he would be in as well as myself."

[FROM THE EVENING MAIL.]

BIBLIOMANIA.

THE ILLUSTRATION OF BOOKS.

Though this be madness, yet there's method in't.

And these are maniacs, say you, Jasper?

Aye, master, raving—

Then 'twere well we had many such.

*Shakespeare.**Elias Dexter.*

One of the most interesting features of the bibliomania is the illustration of books. Among the almost innumerable hobbies which men affect there is probably none so singularly fascinating, and, when properly pursued, none more refining in its influences than that of which we now write. And by book-illustrating we do not mean the ornamentation of books as practised by such accomplished artists as Harry Fenn, Sol. Eytinge and Mr. Hennessy, but a species of embellishment rather, which, when carefully and tastefully executed, will far surpass in beauty and splendor the most cunning efforts of all these gentlemen, combined, backed, though they be, by such able coadjutors as Anthony and Linton.

PORTRAITS.

The peculiar method of illustration to which we refer consists in placing between the pages of a book portraits of the author and of the prominent characters and subjects referred to or mentioned in the text. Simple as this definition may appear to the uninitiated, there will yet be found in the occupation ample scope for the exercise and display of all the taste and education which the illustrator may possess. And in order that it may be truly "a labor of love," the book should be a favorite, one identified with some "sweet and tender" memory. We have at our elbow as we write, a meagre, rough-looking volume, which we shall at once proceed to illustrate for our readers, in the regular orthodox manner. It is not exactly such a one as an illustrator would select for a display of his skill, yet it is probably not altogether unsuited to our "prentice han." It is William Hazlitt's wellknown book, "The Spirit of the Age," which is made up of sketches of Lord Byron, Walter Scott, Southey, Coleridge, Lamb, Wordsworth, Irving, Brougham, Eldon and others, from among the chief literary and political characters of the nineteenth century. Each celebrity, we notice, occupies a section or chapter of the book, thus affording an excellent opportunity for systematic treatment. We must now, in the first place, procure a portrait of Hazlitt, the author, and also one of each of the twenty-four persons sketched. The young illustrator of course would not know that all these were obtainable, provided that he was not over nice in his taste. If, however, he is so unfortunate as to owe allegiance to "immortal beauty," he will find some little difficulty in collecting these five-and-twenty portraits. We have procured these portraits after much trouble, and it now strikes us as rather a novel idea to insert in each section, in addition to a portrait, a view, if such can be had, of the birth-place, and also a view of the residence or various residences of each of the twenty-four celebrities.

VARIETY.

Thus far we have kept ourselves and our hobby within rational limits, but we have noticed that the book contains four hundred pages, and if we proceed any further in collecting engravings, our book, when bound, will be extremely bulky and ill-proportioned. That would be unpardonable in a tasteful amateur. The only way, then, by which we can surmount this objection is to divide the book into two volumes, thus involving the printing of new title-pages and additional expense in binding. The trifling expense, however, will not weigh against the pleasure which we shall reap from it. "The Spirit of the Age," being rather of a critical character, is not adapted, like a memoir or a history, to elaborate illustration; we are all the time confined, as it were, within a series of circles. We have now decided to insert half a dozen portraits of each of the twenty-four persons to whom the work is devoted, taking care, meanwhile, that each portrait is the production of a different artist or engraver; that it represents him in a different attitude or costume, or at a different period of his life, from youth to hoary age. When we say that of Lord Byron alone there are not less than fifty different portraits, some inkling may be gathered of the extent to which this idea could be carried. We recollect that, here and there throughout the volume, various illustrious characters are incidentally mentioned, and that reference has been made to several places of renown, such as Westminster Abbey and the House of Commons, portraits and views of all of which would enhance the variety of our illustrations. After much exertion and many toilsome researches in the various printshops, we have now collected our material, but our labors are not yet quite completed. A great deal still remains to be done. The engravings which we have accumulated, coming, as they do, from various sources, are of all sizes; while the book, for which they are designed, is an ordinary octavo volume; we must therefore reduce the larger ones to the proper size. But observe that we have some engravings smaller than the book—how is this difficulty to be overcome? Then some of our choicest engravings are badly soiled, and some of them are stained. The stains we remove by soaking the print for a few moments in warm water; and if this does not prove effectual we make a solution of chloride of lime, in which we carefully immerse the engraving two or three times, washing it off immediately with clear cold water. It is then allowed to dry gradually on a smooth board or plank, and in a few hours will be as white and spotless as innocence itself. In removing the more obstinate stains, such as ink and grease spots, powerful chemicals are resorted to; but these will generally damage the engraving itself, unless applied by an expert. The difficulty arising from the small engravings is overcome by a neat but laborious process, technically known among amateurs as inlaying.

INLAYING.

To inlay an engraving we take a sheet of thick paper—Whatman's drawing-paper, for instance—of the same size as the book, in the centre of which we cut a window, square or oval as suits our fancy, just a trifle smaller than the engraving to be inlaid. The

edges of the engraving, as well as the inside edges of this window, are then pared or bevelled down with a sharp knife or razor, so that when both edges are brought together, the entire surfaces will be of uniform thickness. After these edges have been pasted and lapped one over the other, the engraving and window in which it now rests are subjected to powerful pressure, which securely welds them together. When all the engravings have undergone this operation, we then place them in their respective positions in the book, each print facing the page which it is designed to illustrate. Our book is now ready for the decorations of our favorite binder; and when we receive it from his hands enveloped in a handsome piece of crushed levant morocco, elegantly tooled, it will be very "faire" to look upon.

Inlaying is an operation, however, requiring so much labor that few illustrators can spare sufficient time to practise it. It is, consequently, pursued as a business by itself, or in connection with the renovation of old books. Our illustrators pride themselves not a little in having professional inlayers who can turn out the neatest work of the kind ever produced. The best known of these artists are Mr. George Trent and Mr. Toedteberg, of Brooklyn. The former has been engaged in the business during the past fifteen years, and his work, for beauty and finish of execution, stands unrivalled by either French or English inlayers. The ragged book, autograph or engraving that defies the skill of Trent is surely beyond the possibility of restoration. Mr. Toedteberg, considering the short experience he has had in the business, deserves a great deal of credit as an inlayer.

RIDICULE.

Like almost ever other taste which men follow with enthusiasm, book-illustrating has not been exempt from ridicule. But, so far, it has withstood the shafts of the ignorant and unthinking. It is a most singular fact, too, in this connection, that they who most loudly condemn the followers of this pursuit, are themselves generally the victims of some mania, such as the collection of antique snuff-boxes, postage-stamps or old china. We know of a wight, and he plumes himself considerably, too, on his taste as an art connoisseur, who cannot see why men squander their time and means on fine books and engravings. Book-illustrating he characterizes as a silly taste. And yet he thinks nothing of paying one hundred and fifty dollars for half a yard of third-rate painting, which would offend the taste of the youngest illustrators on Nassau street. Keep to your pictures, Sir Connoisseur, but let us lovingly clasp our Houbakens, our Raphael Morghens, our Sir Robert Stranges, our Sharpes and our Durands. Another singular fact may be noticed in the literature of the subject. In almost every work that attempts to cast ridicule upon the labors of the book-illustrator, the author has made special provision for him, introducing no person or subject into the text of which an engraving was not known to exist. For that caustic satire, "Chalcographomania," Ireland even went to the trouble of having portraits engraved of any celebrities mentioned therein, of whom portraits did not exist. Boaden, in the preface to his inquiry into the authenticity of Shakespeare's portraits, has an ill-natured fling at the pursuit and its followers; and

yet, notwithstanding the recondite subjects he had to deal with, he has been most scrupulously careful to avoid the mention of all persons and places that could not be illustrated, thus showing that he must have been himself one of the most experienced of illustrators.

NOT A SCRAPBOOK.

It is generally supposed that in illustrating a book, the amateur's chief, and, in fact, only object is to bring together a collection of engravings. We have even heard of an intelligent gentleman who, on viewing an illustrated copy of "Old New York," the fruits of many years' research, asked the owner why he did not make a handsome scrapbook of the engravings. To him the book, indeed, was nothing more than a scrapbook; he could not grasp the subtle meaning that underlied it, for he had nothing of the spirit of antiquity about him, and therefore could not throw himself into the past. You might point in vain from the text of the old doctor, describing some locality or scene in the primitive days of our city, to the engraving illustrating it; you might read to him of some of the old worthies of New York, with whom, probably, his father when a boy played in Bowling Green or on the Bowers Commons, and then point suggestively to their portraits gathered with infinite toil, but it made no impression upon him. To him was denied the thrill of rapture and delight which the illustrator would have experienced on a similar occasion. The book-illustrator may not inaptly be described as a species of editor, who enriches, and, as it were, throws light upon his author by his pictorial annotations, instead of obscuring him, as many an editor has done, with a mass of unmeaning verbiage. Nor must it be supposed that in doing this he is altogether indifferent to the merits of his material; that he is satisfied with almost any engraving, if it only bear some affinity to the work in hand. The young illustrator, it is true, will at first, owing to his ignorance of the graphic art, collect his material indiscriminately; and he may even, without any compunction, let a print or two slip into his book that bears no relation whatever to the text. But he soon learns better, and when his taste becomes a little more refined and his ideas more enlarged, he scruples not to reject everything in the way of engravings which does not possess, aside from its appropriateness, some claim as a rare or as a beautiful specimen of art.

PHOTOGRAPHS.

The more wealthy illustrators, in addition to engravings, frequently enrich their books with watercolor drawings of the remarkable scenes and objects mentioned, of which no engravings can be found; while the less wealthy substitute the productions of the photographer, or make up for this deficiency by elaborating on some other feature. From their tendency to fade, however, photographs have never been popular with the illustrators, and probably never will be until Mr. Sarony or Mr. Fredricks are able to convince these tasteful gentlemen that the elegant productions of the photographic art will stand the test of time. If the illustrator is also something of an amateur artist, he can add greatly to the value as well as to the beauty and uniqueness of his book by a

few characteristic etchings on the margins, or by appropriate tailpieces to the different chapters; but to do this properly, he must needs wield a ready and graceful pencil. There are numerous illustrators, too, who in addition to engravings and drawings, make it a point to insert autograph letters of the author of the work and of the distinguished personages—literary, political or historical—mentioned in it. This feature, while it considerably augments the value and interest of a book, rather detracts, we think, from its beauty. Another, and an extremely interesting feature of illustrating, is the insertion of clippings from old newspapers, magazines, reviews, pamphlets, books of anecdotes, biographical dictionaries, and all such sources, of everything relating to or illustrative of the subject of which the book in hand treats. In this, the illustrator will find a task worthy of his best efforts; a task too, let us add, which will require something more than wealth and industry if carried out exhaustively.

The origin of this fascinating mania is generally attributed to the Rev. James Granger, vicar of Ship-lake, Oxfordshire, who a little more than a century ago published a Biographical History of England, in the preface to which he pointed out the manner in which engraved portraits might be made to answer the various purposes of medals, at the same time that they cultivated the taste and stimulated the study of biography. Reading in Granger's pleasant book of some eminent historical or literary personage would not unnaturally excite a desire to view his features. Men accordingly began to collect portraits, and made use of them in reading biography as we make use of an atlas in reading history; but this was a tiresome thing, this hunting up a portrait when in the middle of an interesting memoir, and accordingly the reader soon became weary of it. A remedy, however, was soon discovered, which was nothing less than to place each portrait opposite its appropriate biographical sketch, and then secure it by binding. This, we believe, was the origin of amateur book-illustrating. "Granger's work," says Dibdin, "seems to have sounded the tocsin for a general rummage after and plunder of old prints. Venerable philosophers and veteran heroes who had long reposed in unmolested dignity within the magnificent folio volumes which recorded their achievements were instantly dragged forth from their peaceful abodes, to be inlaid by the side of some clumsy modern engraving within an illustrated Granger. Nor did the madness stop here. Illustration was the order of the day, and Shakespeare and Clarendon became the next objects of its attack. From these it has glanced off in a variety of directions to adorn the pages of humbler wights."

LITERARY VAMPIRES.

The illustrator we know is looked upon by his brother book-collectors as a literary vampire, who will spare no volume that contains material for illustration. He will mutilate, if necessary, a hundred volumes to decorate his favorite author. We must indeed confess that it is rather disheartening to purchase a book and two or three months afterwards find that it lacks a portrait or half a dozen views. But surely the victim should not vent his wrath on the illustrator, so much as on the dishonest bookseller from whom he purchased it. We know of far-reaching booksellers who have sold the illustrations to one purchaser, and

on the following day sold the book from which they were taken to another as a perfect work; but these gentlemen invariably reap their just rewards. It may be said, however, in defence of our illustrators, that a really valuable and beautiful book they will scarcely ever desecrate; but there are thousands of volumes that have outlived their usefulness, and whose only value consists in their illustrations. If these are destroyed, literature gains instead of losing by their destruction.

PATIENCE NEEDED.

In order that our readers may be able to form some idea of the patience, the expense and immense labor which book-illustrating involves when carried to its full extent, we shall mention a few of the more remarkable illustrated books recorded in the annals of bibliography, as well as some that have come under our own observation during the past few years. The Dowager Lady Lucan devoted sixteen years of her life to the illustration of a copy of Bulmer's folio edition of Shakespeare. In this undertaking she spared neither labor nor expense, and the result was a work which was not only a monument of her ladyship's refined taste and industry, but a worthy memorial also of England's myriad-minded dramatist. "Whatever," says Dibdin, who had the pleasure of viewing this book, "whatever of taste, beauty and judgment in decoration—by means of portraits, landscapes, houses and tombs, flowers, birds, insects, heraldic ornaments and devices—could dress our immortal bard in yet more fascinating form, has been accomplished by the noble hand which undertook so Herculean a task; and with a truth, delicacy and finish of execution which have been rarely equalled. These magnificent volumes are at once beautified and secured by green velvet binding, with embossed clasps and corners of solid silver, washed with gold. Each volume is preserved in a silken cover, and the whole is kept inviolate from the impurities of bibliomaniacal miasmata in a sarcophagus-shaped piece of furniture of cedar and mahogany."

EXTRAVAGANCE IN EXPENDITURES.

A gentleman named Crowles expended over \$10,000 in illustrating a copy of Pennant's London, which he bequeathed on his death to the British Museum. William Bowyer, renowned as the publisher of the most costly edition of Hume's England, spent the leisure hours of thirty years in illustrating Macklin's folio Bible, which on his death was put up at lottery by his daughter among 4,000 subscribers at a guinea each. It contained 7,000 prints, representing specimens of the work of 600 different engravers, and was bound up in 45 stout volumes. A copy of Clarendon's Rebellion was copiously illustrated by Mr. A. H. Sutherland, of London, at an expense of nearly £10,000! In this work there was one engraving alone, containing the portraits of James I. and his Queen, for which Mr. Sutherland paid 80 guineas. This noble work, with a copy of Burnet's Reformation, contained 19,000 engravings and original drawings, both together being the result of forty years' diligent labor. Both of these works, bound uniformly in 67 volumes, now ornament the shelves of the Bodleian Library, constituting a fitting memorial to the memory of this ardent bibliomaniac. There

was once a copy of Voltaire's works, 90 volumes, illustrated with 12,000 engravings. This was said to have been the labor of twenty years. The celebrated bibliomaniac George Henry Freeling illustrated a copy of the Bibliographical Decameron, extending it from 3 to 11 volumes, which Dibdin says was the most stupendous triumph of book-ardor with which he was acquainted. It is not quite a year since we enjoyed the pleasure of examining a copy of the Bibliographical Tour, upon the illustration of which the same bibliomaniac was occupied over twenty years, sparing no expense in the effort to make it the most splendid illustrated copy of that work in existence. Not only was it replete with beautiful portraits, views, vignettes, etchings, private plates, unfinished proofs, and plates representing the various stages of engraving, but it was still further enriched with 130 original drawings and tracings, in pencil and in color, expressly prepared for it by such artists as Bevin, Bury, Lewis, Jones, Mercer and Pugin. This work, the crowning glory of the Rice collection, was purchased for a lady residing in an insignificant town in Massachusetts, who confesses a slight leaning towards the bibliomania, and who up to the present time has effectually concealed her identity from the prying curiosity of our numerous book-collectors. It brought the fabulous amount of \$1,920, but even high as this appears, it must have cost the original owner more than twice that sum. Spooner's Dictionary of Fine Arts, large paper, extended from two to ten volumes, with over 1,000 portraits, landscapes, etchings, etc., was purchased at the Rice sale, and for the same lady, at \$700.

About two years ago we remember to have seen an elegant copy of Camden's Britannia, folio, extended from four to twelve volumes, with more than two thousand rare and curious plates illustrative of British manners, customs, and antiquities. This work was bought by a Western bibliomaniac for \$450. Ten years at least must have been occupied in its formation. Mr. Bouton has now upon his shelves one of the most sumptuously illustrated Bibles ever known in America, bound by Hayday, which he values at \$2,500. It also contains over two thousand engravings, and almost every illustrated Bible, remarkable either for the beauty or the rarity of its illustrations, from Koburger's, with its rude woodcuts, printed in the early part of the sixteenth century, to La Sainte Bible of Gustave Doré, with its grand and wonderful masterpieces, printed five years ago, have been laid under contribution to beautify and, as it were, annotate the wondrous pages of that inspired book. We have also seen on the shelves of the same bibliopole the life of the English Raphael—Thomas Stothard—illustrated with 700 plates, selected from the various English classics for which Stothard himself originally designed them, numbers of them being engraved by such great masters of the graphic art as Bartolozzi, Sharpe and Heath. The Life was published in small quarto; but, in order to admit the larger engravings, each page has been neatly inlaid to folio size, and the whole bound up in three volumes which, as specimens of beautiful and appropriate illustration, we have never seen surpassed. Joseph Haslewood, a celebrated literary antiquary, and a member of the Roxburghe Club, illustrated a copy of Chatterton's Life and Works, extending it to twenty-one volumes by the insertion of engravings, newspa-

per cuttings, and clippings from various books illustrative of the career of this "marvellous boy."

HIGH PRICES.

Dibdin tells us of a lady attempting to illustrate the Bible, who entered into the task with such enthusiasm that she collected no fewer than 700 engravings for six verses in the first chapter of Genesis. At the sale of the library of the late John Allan, Irving's Knickerbocker, one of the most difficult books to illustrate, extended from 12mo to folio size, and illustrated with 275 engravings, was bought by Mr. James Lenox for \$1,250. In 1866 a copy of Irving's Life of Washington, extended from five to ten volumes, and illustrated with 1,100 engravings, 50 autographs of distinguished revolutionary characters and 10 water-color drawings, was purchased by Mr. Stephen Viele, of New York, on the dispersion of the Morrell library, for \$2,000. On this work Mr. Morrell, one of the most experienced of illustrators, and enjoying at the time unusual facilities, was engaged, we believe, well nigh ten years. We have already given our readers some account of an English illustrated Shakespeare, and we cannot do better than transcribe for their edification a description of a copy of the same poet's works, owned by the late celebrated comedian, Wm. E. Burton, and upon the illustration of which he devoted many years of earnest, loving labor.

"The letterpress of this great work," writes Dr. Wynne, the historian, of Mr. Burton's library, "is a choice specimen of Nicol's types, and each play occupies a separate portfolio. These are accompanied by costly engravings of landscapes, rare portraits, maps, elegantly colored plates of costumes and water-color drawings, executed by some of the best artists of the day. Some of the plays have over 200 folio illustrations, each of which is beautifully inlaid or mounted, and many of the engravings are very valuable. Some of the landscapes, selected from the oldest cosmographies known, illustrating the various places mentioned in the pages of Shakespeare, are exceedingly curious as well as valuable. In the historical plays, when possible, every character is portrayed from authoritative sources, as old tapestries, monumental brasses, or illuminated works of the age, in well-executed drawings or recognized engravings. In addition to the 37 plays are two volumes devoted to Shakespeare's life and times, one volume of portraits, one volume devoted to distinguished Shakespeareans, one to poems and two to disputed plays; the whole embracing a series of 42 folio volumes, and forming perhaps the most remarkable and costly monument in this shape ever attempted by a devout worshipper of the Bard of Avon."

We have attempted in this article to interest our readers in a pursuit which we should be glad to see more generally practised among our men of wealth and culture. It is impossible, we fear, however earnest our effort, to convey any adequate idea of the joys which its followers experience. Only those who themselves have been illustrators can ever know or appreciate the refined pleasures which the hobby affords—imperceptibly enlarging the mind, developing the taste, and leaving its enduring traces upon the character through life. It is cheering to notice how rapidly such a refined taste is spreading among us, even in this busy, practical age. BOOKWORM.

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CHAPTER III.



HERE BEING NOW no immediate prospect of an attempt to recapture Ticonderoga, Arnold wrote to the Continental Congress from Crown Point, as follows, under date of May 29: "I have sent to Lake George one brass twelve pounder, six large brass & iron mortars and howitzers, & am making all possible preparation for transporting all the cannon here, and as many as can be spared at Ticonderoga, to Fort George." ("Amer. Archives," Ser. IV, Vol. II, p. 734.)

Still we find that, on June 10th, Ethan Allen is "much surprised that your Honours should recommend to us to remove the artillery to the South End of Lake George, & there make a stand; the consequence of which must ruin the frontier settlements." He wanted the "northerly part of Lake Champlain as a frontier, instead of the south promontory of Lake George." (*Ibid*, p. 734.)

The Massachusetts Provincial Congress also wrote to the Governor of Connecticut, arguing against making "William Henry," meaning Fort George, the base of military operations, showing that, if Ticonderoga were given up, the whole country would be open to the enemy. (*Ibid*, p. 736.) But New York had interpreted the meaning of the Continental Congress aright, and all these protests were, on the whole, quite needless.

While Ticonderoga was still retained, the common cause benefited from the capture, and soon a portion of the artillery found its way to the camp of Washington, at Cambridge.

To transport the artillery, flat-boats were built. The following appears among the memoranda of Arnold:

"To be built on Lake George, 2 flat-bottomed boats, forty feet long, twelve wide, and four deep, with strong knees, well-timbered, &

of four inch oak plank—these may be built at Spardens,* where there is timber & a saw-mill handy. ** There will be wanted at Fort George ten good teams or four yoke of oxen each." It is added, that Colonel Webb may inform himself about procuring them in the neighborhood.

A letter, written by Barnabas Deane, at Albany, about three weeks after the capture of Fort George, shows the condition of things at the fort and in the neighborhood, and, at the same time, testifies to the superior public spirit of the New Englanders; we hear nothing, however, of Daniel Parks. Deane says:

"There are now about 150 men at Crownpoint, 18 men at Ticonderoga, and 25 men at Fort George; which is not one quarter of what is actually necessary for holding those important posts until the cannon &c. can be removed. Everything is in the utmost decay at Ticonderoga and Crownpoint. It struck me with horror, to see such grand fortifications in ruins. Crownpoint is one heap of rubbish, and the wood-work of Ticonderoga not much better. Fort George is a small stone fort, and secure against small arms, but not bear cannonading.

"You no doubt have had an exact acct of the ordnance taken at Crownpoint and Ticonderoga. There are four iron mortars and three brass howitzers sent down to Fort George, which came in the boat that I crossed Lake George in. I met 70 men on their march to Crown-

* "Memorial of John Sparding to New York Congress.

"To the Honourable the President and Members of the Provincial Congress now assembled at New York:

"The Memorial of John Sparding, living at Ticonderoga Landing, the north end of Lake George, June 1, 1775, humbly sheweth:

"That your memorialist has, for upwards of six years past, been at a great expense in providing boats and carriages for the ease and convenience of persons travelling this way with their baggage and effects, over the lake, and carrying, at an easy rate; likewise providing batteaus on Lake Champlain, for the conveniency of gentlemen and others travelling to Canada. The unhappy differences now subsisting between the Colonies and the Mother Country, have put a stop to any business your memorialist was formerly engaged in. Your memorialist has, ever since the tenth day of May, (the day on which the fort at Ticonderoga was taken,) assisted with boats, men, &c., in transporting the troops, with their baggage and provisions, over Lake George and the carrying place, upon no other security than a verbal agreement with Colonel Arnold, for twenty shillings, currency, per day, for a perryaugre capable of crossing the lake with seventy men, besides a quantity of provision, and a batteau for carrying expresses; and when there was not a sufficient loading for the perryaugre, to have the privilege of conveying such private property as might offer, of which your memorialist is at present deprived; your memorialist have likewise carted the greatest part of the baggage and provisions over the carrying place, the whole amount of which, to this day, is near seventeen Pounds. And as the gentlemen appointed here have this day intimated to your memorialist that his teams are not to be any more employed, they having brought teams over the lake for said service; your memorialist, therefore, trusting in the known justice and humanity of the gentlemen in New-York, who scorn to let any individual suffer, which must inevitably be the case of your memorialist, unless your goodness prevents it, by confirming the agreement made by Colonel Arnold: your memorialist therefore humbly hopes, as he has done his utmost endeavour for the good of the common cause, and is disabled at present from providing for his family, you will take the same into consideration. And your memorialist will ever pray.

"J. SPARDING."

("American Archives," Fourth Series, Vol. II, pp. 873-4.)

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point to reinforce that place, and believe there will be 500 men there in ten days' time.

"The people of this county have sent a considerable quantity of provision up, and are now sending off men; but they don't act with that spirit and life that the N. England men have on such occasions. Wherever we find a number of *them* settled down, we find men who are ready and willing to go immediately in defence of their country, which is not the case with people here in general, altho' they seem well disposed in the Common Cause.

"I met the Express with the Resolutions of the Congress to remove all the artillery to the south end of Lake George, which gives the greatest anxiety to the inhabitants back, as it leaves the whole of them exposed to the inroads of the Canadians and Indians if they should take up against us, as Fort George is no barrier against them; but if we hold Ticonderoga, which is the key of the whole communication between Canada and the English settlements, it will effectually secure the whole of our frontiers and keep us masters of the Lake. I am really in hopes the matter will be reconsidered in Congress, and that Ticonderoga may be held, as it is a place of the last importance in this critical juncture. There will be a sufficiency of artillery for the fort at Ticonderoga when we have removed 100 pieces to Fort George. This will be handed you by an Express, who carries the opinion of this city and county to the Congress, on this important affair.

"I expect to leave this place in a day or two for home, as I can be of no further service here at present. I never have had so fatiguing a journey in my life as this has been. The intolerable heat in crossing the Lakes in open boats, and being out all night exposed to the cold fogs that arise from stagnated waters, gave me a violent cold, which bro't on a fever for two or three days, but is now in some degree moderated. I can say nothing new to you from home, as you have likely heard from there since I have." (Correspondence of Silas Deane, 1775. "Conn. Hist. Soc. Coll.," pp. 248-9.)

But, in the meanwhile, who was in command at Fort George? This place, not having been otherwise provided for, was controlled from Ticonderoga. There is no trace whatever of the interference of Ethan Allen, but Benedict Arnold boldly asserted his authority, and made himself felt. Fort George was, at this time, a mere dependency of Ticonderoga. The name of the petty officer in charge at the "Landing" does not appear. Soon, however, Colonel Hinman, of Connecticut, superseded Arnold,* when the former sent the Connecticut

* For a short time after the capture of Ticonderoga, Ethan Allen was able to hold his sway, notwithstanding the fact that, as Arnold tells us, in one place, they had, before the capture, agreed "to issue further orders jointly," and, in another, that they had agreed upon a "joint command of the troops." (Letters of May 11 and 29, 1775, in "Archives.") But Allen was soon wearied out by the pertinacity of his rival, who was left to sign himself as the "Commander," without let or hindrance, until superseded by Colonel Hinman. July 31, Schuyler

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engineer to examine Fort George. Hinman writes from Ticonderoga, July 3, to the New York Provincial Congress, that Col. Mott had surveyed Fort George, and found it indefensible against artillery. He was of the opinion that "a sufficient number of troops should be stationed at Fort George, with a constant scouting party, in order to prevent any sudden attack of the enemy, & to keep up a safe communication with Albany." ("Cor. N. Y. Prov. Congress," Vol. II, p. 28.) He was also desirous of having a force repair the roads and bridges between Half Moon and Fort George.

In this month, we come to something more tangible. On the 24th of July, Col. Van Schaick made a return of his men, and testified that five companies were there "on actual service at Lake George & the posts adjacent." (*Ibid*, p. 68.) Van Schaick himself was at Albany, one of his captains being at Fort George.

During the summer of 1775, the northern military operations were conducted chiefly within the enemy's lines, and the work of the garrison was confined to the forwarding of reinforcements* and supplies. There was an abundance of hard work, in which they were cheered by the news from the North, where at one time the Americans were likely to meet with permanent success. There were, indeed, rumors of flank movements on the part of the British, while a lawless band from Vermont, June 5th, improved the disturbed condition of public affairs to descend from the region of the Green Mountains to break up the court sitting at Fort Edward, with the intention of "abolishing the law." But, fortunately, Captain Mott was at that time marching from Connecticut with reinforcements for Ticonderoga, and, being notified of the intentions of these roving ruffians, who were mostly "poor debtors," with nothing to lose by a reign of anarchy, he marched to the relief of the court, and drove the desperadoes back to their native fastnesses among the hills, where men of their stamp had long been accustomed to

writes, from Ticonderoga, that "a controversy has arisen between Allen & Warner; the former, you will perceive is left out altogether by the Green-Mountain Boys." ("Cor. N. York Prov. Congress," p. 43.)

* "Order to Mr. DALLY, (1775)

"You are Desired By the General Committee of the Association for the City & County of New York To Proceed With all Convenient Speed with the Carpenters here named

Daniel Lawrence
James Sharp
Thomas Hunt

Barnet Christopher
Isaac Dodge
Jno. German

To Albany and there Apply to the Committee for what Assistance you may want In Forwarding you to Lake George Where you are to build scows and what other Crafts may there Be Wanting and when you have Completed all that is to be Built or Repaired there, you are to return directly to New York and you are to have the Following Stipulated Wages from the Day you Sett of To the Day you Return to New York Except you are detained By your own Neglect By the Way John Daly foreman 12s per Day and found Every Thing Except Liquor—all the rest of the above Named Carpenters to have nine Shilling & Sixpence per Day & Everything found Except Liquor." ("N. Y. Misc. Papers," pp. 34, 93.)

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scenes of lawlessness and disorder. With this effort, the operations of these lawless men, so far as this region was concerned, but elsewhere, led on by designing men, they created great dissensions.* See ("Corr. Prov. Congress," Vol. II.)

Finally, the summer wore away, and winter settled down up the lake, covering St. Sacrament with a bridge of ice hardly adapted to advance the military operations.

But when the season of activity opened again, the scene on the lake became more animated than before, and the slow-moving barge was, in a measure, superseded by the light batteaux, which everywhere ploughed the lake, impelled by hurrying oars. Accordingly, Fort George assumed all of its earlier importance, and became a locality of deep interest to both soldier and civilian.

But, to make the situation clear, it must be stated, in brief, that during the previous year, 1775, the campaign in Canada had been conducted by Generals Schuyler and Montgomery, the army, as we have seen, being supplied by transports on Lake George. Early in that year, Schuyler had been forced from the field by disease, leaving his coadjutor to capture Fort St. John and Montreal. At Quebec the brave Montgomery fell in the assault, and his defeated troops wintered at Sillery; in the spring, receiving General Wooster as their commander.

But the second attempt upon Quebec also failed, and, for the lack of reinforcements, the Americans were under the necessity of retreating from Canada. The command of this army was now given to General Thomas, and was included in the department commanded by Schuyler. General Thomas, though an efficient officer, strove in vain to stay the tide of defeat. April 17, 1776, he left Fort George, and, the next day, five hundred troops followed him down the lake; while, two days later, it was estimated that fifteen hundred were already on the way, and expecting to make a "respectable figure before Quebec." But they all failed to realize their wishes, while General Thomas died of the small-pox, which ere long decimated the army, and inspired deep dismay.

At this period, some distinguished visitors reached Fort George. These were Benjamin Franklin and his associates, Chase and Carroll, who had been appointed by Congress, as commissioners, to visit and treat with the Canadian authorities. They were also accompanied by the brother of Commissioner Carroll, a clergyman who afterwards became the Roman Catholic Bishop of Baltimore.

The party ascended the Hudson by sloop and batteau, and crossed

* The leaders in Vermont who had previously encouraged and led the way in the disturbances of the times, discountenanced this act; but some of them relapsed into their old ways. Among these was Ethan Allen, the leader of the "Bennington mob" of 1774. May 25, 1779, he fell upon the peaceable inhabitants of Brattleboro', calling out the appeal of Samuel Minott to Gov. Clinton, wherein, he says, "Our situation is truly critical and distressing, we therefore most humbly beseech your Excellency to take the most speedy & effectual Measures for our Relief; otherwise our Persons and Property must be at the disposal of Ethan Allin, which is more to be dreaded than death with all its terrors." ("N. Y. Doc. Hist.," Vol. IV, p. 581.)

from the Falls of the Hudson to the lake by land. Though charged with a grave mission, all were fully alive to the romantic interest of the region through which they had passed; but they arrived at Lake St. Sacrament too early in the season to enjoy its rare scenery. The ice on the lake had just broken up, and the hills were verdureless and gray. Speaking of the approach to the lake, Carroll says, in the journal:

"18th. We set off for Wing's tavern about twelve o'clock this day, and reached Fort George about two o'clock; the distance is about eight miles and a half;—you cannot discover the lake until you come to the heights surrounding it,—the descent from which to the lake is nearly a mile;—from these heights you have a beautiful view of the lake for fifteen miles down it. Its greatest breadth during these fifteen miles does not exceed a mile and a quarter, to judge by the eye, which, however, is a very fallacious way of estimating distances. Several rocky islands appear in the lake, covered with a species of cedar here called hemlock." (Carroll's "Journal," p. 49.)

The philosopher, Franklin,* and his party embarked in a flat-bottomed boat, thirty-six feet long, propelled in part by "a square sail or blanket," and proceeded down the lake. Before starting, however, they took a general view of the situation, and examined Fort George, concerning which, Mr. Charles Carroll wrote in the journal, as follows:

"Fort George is in as ruinous a condition as Fort Edward, it is a small bastion, faced with stone, and built on an eminence commanding the head of the lake.—There are some barracks in it, in which the troops were quartered, or rather *one* barrack, which occupied almost the whole space between the walls. At a little distance from this fort," the writer adds, "and to the westward of it, is the spot where Baron Dieskau was defeated by Sir William Johnson. About a quarter of a mile to the westward the small remains of Fort William Henry are to be seen across a little rivulet which forms a swamp." (*Ibid*, p. 49.)

May 21st, General Schuyler had established his head-quarters at Fort George, where he was visited by Mr. Graydon, who came to bring money for the troops. Speaking of the road from Fort Edward to Fort George, Graydon says:

"It was almost an entire wood, acquiring a deeper gloom, as well as from the general prevalence of pines, as from its dark extended covert, being presented to the imagination as an appropriate scene for the treasons, stratagems and spoils of savage hostility."† ("Memoirs," p.

* General Schuyler says, at this time, in one of his letters: "A vile ague seized me some days ago, but Doctor Franklin and the other gentlemen administered such a number of doses of *Peruvian* bark, that it has left me, and I hope that I shall last at least this campaign." ("Am. Archives," Ser. iv, Vol. v, p. 1098.)

† While on these subjects, we may also call attention to "Blind Rock," a place where the Indians are said to have tortured their prisoners, put out their eyes, and indulged in other characteristic pastimes. The locality is pointed out in a letter addressed to the author, by the Rev. A. S. Fennel, of Glen's Falls. He writes:

"'BLIND ROCK,' one of the boulders which are numerous in this region, lies about half way

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142.) Again, speaking of Bloody Pond, near Fort George, on the occasion of his approach, he says: "The descending sun had shed a browner horror on the wilderness; and as we passed the Dismal pool, we experienced that transient emotion of commiseration which is natural to the mind when contemplating past events involving the fall of friends, the fortunes of war, and the sad condition of human kind." (*Ibid.*)

General Schuyler, at this time, occupied such narrow quarters that he appears to have had few facilities for extending hospitalities, yet he had his family with him, and kept his table furnished with wine. He did not invite every one to drink it, however; and Graydon, who was in sympathy with Schuyler and hostile to "Yankees," speaks, with satisfaction, of the contemptuous and undignified manner in which Schuyler, in moments of forgetfulness, allowed himself to treat certain of the New England officers under his command. This unfortunate peculiarity, undoubtedly, led the way to the loss of his place, and deprived the country of the services of an otherwise valuable officer and an upright man.

At this time Schuyler had an abundance of batteaux, and could move three regiments at a time. Accordingly, he was very busy forwarding troops. He had, also, a flat-bottomed boat with sails. It was capable of carrying two hundred barrels, and made the trip in five days. Eleven batteaux carried thirty barrels each, and, with seven men, made the trip in four days.

On the 26th of May, he had only one hundred and eighteen men at the post, while but forty-five were fit for duty, and these, even, were "raw & undisciplined." He well remarks, that a force so trifling "leaves us exposed to the insults of any very inconsiderable party, who may destroy our boats & buildings." ("Archives," Ser. IV, Vol. VI, p. 582.)

June 15, Schuyler says: "As to fortifying Ticonderoga & Fort George, and opening the road by Wood Creek, it is utterly impossible with the men I now have left; they are so fully employed in batteaux &c., that I do not believe there is now a relief at Fort George for a subaltern's guard." (*Ibid.*, p. 912.)

In June, General Gates succeeded General Thomas in the command at the North, but his army having been driven from Canada within the department of Schuyler, he was, therefore, properly subordinate to him, as a vote of Congress finally decided on June 12th; yet, on the 17th, Gates issued the following from his head-quarters at Ticonderoga:

up the first hill we reach in passing to Lake George—about 2½ miles from this village, & 20 rods East of the plank-road. It was upon the margin of the old high-way, which, at that place, was on the same spot as the old military road. It is a little more than half way from Fort Edward to the Lake, & is on high & dry ground, while for considerable distance on this side the ground must have been originally somewhat wet & swampy. This rock is repeatedly mentioned by name in our early town records, as a land-mark recognized & well known. The legends in regard to this as a place of Indian resort, & where their captives suffered, are too numerous for me to attempt to indicate."

"SIR: I understand that there is a wanton waste of powder at your post, in firing a morning & evening gun, and in unnecessary salutes. It is my positive order that this practice be immediately discontinued, and no ammunition expended on any account whatever, except in opposition to the attacks of the enemy. I am, sir, your humble servant.

"HORATIO GATES, Major-General.

"To the Commanding officer at Fort George."

July 17, Gates also wrote from Ticonderoga to Colonel Gansevoort, in command at the fort, to prevent desertions, as "some villains may perhaps feign themselves sick" to the end of escaping the service. He also complains that letters are broken open and detained at Fort George.

John Trumbull wrote to Colonel Read, from head-quarters, July 22, 1776:

"SIR: By the General's order, I wrote you four or five days since, desiring you to collect all the well at Fort George of every corps and return to the army with them. Perhaps you have not received that letter. There is now a still more urgent necessity for your immediate return, as you are appointed to the command of a brigade, with whom your presence is absolutely necessary. You will therefore, sir, on receipt of this, immediately collect all who are able to return to duty, and repair with them to this place as soon as possible.

"I am, sir, your very humble servant

"JOHN TRUMBULL.

"To Colonel READ."

("Amer. Archives," Vol. I, p. 511.)

The following distinctly indicates who was the actual commander at Fort George:

"FORT GEORGE, 30th July, 1776

"SIR: I have only time to acknowledge the receipt of your favor of the 13th Instant which came to my hand this morning And in answer thereto inform you that the Companies of Col. Wyncoops Regiment which were here are gone to Ticonderoga and some to Skenesborough.

"I am Sir your Hum^l Svt

"PETER GANSEVOORT Lt. Colonel

"Commanding Fort George.

"To JOHN MCKESSON."

(*Ibid*, p. 93.)



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CHAPTER IV.



AT THIS PERIOD, the army under Gates was suffering from infectious diseases, and especially from the small-pox, which led to the establishment of a general hospital at Fort George. On this subject, Schuyler* wrote to Washington, July 12th, as follows:

"By advice of the General Officers, I have ordered all the sick to Fort George. Two houses, capable of containing about three hundred and fifty, are ready for their reception, and a sufficient quantity of boards is collected, under which to shelter the remainder comfortably until hospitals can be erected." (Force's "Archives," Ser. v, Vol. I, p. 232.)

In a letter, of the same date, to Governor Trumbull, he says: "I believe the last of these unhappy people will be there this evening, or to-morrow at farthest." (*Ibid*, p. 237.)

The terrible condition of the army, at this time, is shown by General Gates, writing from Ticonderoga to Washington. July 29th, he says:

"Everything about this army is infected with pestilence: the clothes, the blankets, the air, and the ground they walk upon. To put this evil from us, a General Hospital is established at Fort George, where there are now between two & three thousand sick, and where every infected person is immediately sent." (*Ibid*.)

July 31, Trumbull writes to Colonel Ganesvoort:

"It has been told the General that some officers at your post (not yourself) have presumed to give furloughs to the sick, when discharged from the hospital. You will inquire into this, and let any gentleman who may have done it heretofore know, that if he is found guilty of

* Schuyler wrote to Governor Trumbull, July 25: "Before I last went to Crown Point, I gave directions to Lieutenant-Colonel Buell to collect all the boards he possibly could for erecting hospitals for the sick at Fort George, & temporary barracks for the troops wherever they might be."

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conduct so unprecedented and so prejudicial to the service, he will be immediately put in arrest, and tried for his presumption and breach of orders by a general court-martial." (*Ibid*, p. 698.)

About this time Baron Woedtke died at Fort George, though the exact date of the event cannot now, at least by the writer, be ascertained.* General Wilkinson also tells us, in his "Memoirs," of his own narrow escape at this place:

"Disappointment & chagrin exasperated my disease, until it was considered necessary to remove me to the south end of Lake George, under the personal attendance of Doctor Jonathan Potts, the surgeon-general. There aid, in spite of medical, I was reduced to the last extremity; every hope of my recovery had expired; I was consigned to the grave, and a coffin was prepared for my accommodation." ("Memoirs," Vol. I, p. 86.)

* The following documents bear on the subject of Baron Woedtke's death:

"FORT GEORGE, July 20, 1776.

"SIR: I have to inform you that I still lie in a very weak and low situation. I find the Canadians are gone on to Albany. I beg leave to advise the General to recall them to this place, with the person who has assumed to himself the title of Major, one Mr. Hare, who, when he arrives here, I pray may be put under arrest, and deprived of that Commission which he has assumed to himself, which, I assure you, I never authorised him to take.

"I have the honor to be your Excellency's most obedient Servant,

"BARON DE WOEDTKE.

"To Major-General GATES."

("Amer. Archives," Ser. v, Vol. I, p. 475.)

Gates to President of Congress, Ticonderoga, July 29, 1776.

"Brigadier Baron de Woedtke went by my permission, to the General Hospital, at Lake George, about a fortnight ago. His health was indeed so much impaired, that I doubt his recovery." (*Ibid*, p. 649.)

General Gates write to Congress, from Ticonderoga, August 6, 1776, as follows:

"Brigadier-General Baron de Woedtke died at Lake George the beginning of last week. He was buried with the honors due to his rank." (*Ibid*, p. 796.)

"Baron de Woedtke had been for many years an officer in the army of the King of Prussia, and had risen to the rank of Major. Coming to Philadelphia with strong letters of recommendation to Dr. Franklin from persons of eminence in Paris, he was appointed by Congress a brigadier-general on the 16th of March and ordered to Canada. He died at Lake George, and was buried with the honors due to his rank." ("Washington's Writings," Vol. IV, p. 6.)

General Gates also wrote to Doctor Potts, as follows:

"TICONDEROGA August 12, 1776.

"SIR: I am informed that Baron de Woedtke, some time before his death, made a solemn declaration to you of matter that highly concerns the interest of the United States. You will please forthwith communicate to me the substance of the Baron's declaration. The bearer, Mr. Lucas, has my orders to wait for your letter, and return with it immediately to me.

"I would not wish to give unnecessary trouble; once a fortnight is full often enough to make general return of the Hospital.

"I desire Dr. Stringer may come here as soon as he arrives at Fort George, and bring with him a Surgeon, properly provided for, for the Service of the fleet.

"I am &c

HORATIO GATES

"To Dr. POTTS at Fort George."

("Amer. Archives," Ser. v, Vol. I, p. 924.)

The Baron used to say, very often: "Ah Liberty is a fine ding, I like Liberty: Der Koernig von Prusse is a great man for Liberty." (*Ibid*, p. 139.)

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Wilkinson revived, nevertheless, and lived to play an important part in connection with subsequent events.

A letter from Ticonderoga, of August 5th, 1776, says that "the sick, about one thousand five hundred, are at Fort George, and recruiting fast." ("Amer. Archives," Ser. v, Vol. 1, p. 857.)

The following official reports from Dr. Potts to General Gates throw much light upon the subject under consideration:

"FORT GEORGE, August 8. 1776.

"HONOURED SIR: The return of the sick remaining in the General Hospital, which you were pleased to order to be made weekly, will be delivered to you by Captain Craig. I hope you will not attribute its late appearance at this time to any neglect on my part, as I can with truth assure your Honour nothing is left undone in my power to reduce every matter relative to the hospital into order. The number of the sick being great, they employ our whole time; and having but one clerk, who has to enter the names of every person admitted, discharged, died, or deserted, as well as to superintend the issuing of provisions, makes it almost impossible to comply with your orders so punctually as I would wish.

"I am your Honour's obedient and very humble servant

"JONA. POTTS."

"FORT GEORGE Aug^t 24th. 1776.

"HONOURED SIR: Your Honour's favour of the 23^d instant by Mr. Watson, I received this morning. I assure your Honour I have spared him from our Huckster's Shop every article in my power. What keeps Mr Henry with the Medicines I am at loss to know, I sent one of my Mates three days since to Albany to expedite his coming, and to purchase if possible some Articles we are wholly out of. I have also wrote to the Committee of Albany & Salisbury to send me as soon as possible all the old Linen Rags they can procure, as well as to recommend to the farmers & others to cure a quantity of Herbs for the use of the Hospital, it pains me much to think of our destitute situation, for should your Honour be attacked we have have not bandages or lint to dress fifty

Again, Trumbull writes to Lieutenant-Colonel Gansevoort from Ticonderoga, July 31, 1776:

"Sir: The bearer, Major Hubly, late Major of Brigade to General Woedtke, comes to take an inventory and appraisement of the late Baron Woedtke's goods. This you will permit him to do, and to bring such goods &c., as he shall think proper, with the will, to this place, where Colonel D'Haas proposes to administer on the Estate."

The Baron stands poorly in Wilkinson's "Memoirs." Speaking of his meeting with the Baron in Philadelphia, a Roman Catholic prelate says:

"Though I had frequently seen him before, yet he was so disguised in furs, that I scarce knew him, & never beheld a more laughable object in my life. Like other Prussian officers, he appears to me as a man who knows little of polite life, and yet has picked up so much of it in his passage through France, as to make a most awkward appearance." ("Life Arch. Bishop Carroll," p. 42.)

Somewhere near Fort George, the remains of the poor Baron lie in their unknown grave.

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men, I can with confidence assure your Honour nothing shall be left undone in my power to procure every necessary for the good of the Army in my Line of Duty—I heartily thank your Honour for your Orders respecting the Returns of the Regimental Surgeons,* as well as your approving my sentiments in regard to Dr Mc Crea—I was greatly surprised in having some patients sent here with the small-pox from the new levies. I have strictly examined them & cannot find that they have been inoculated, should I discover such a thing, shall be careful to transmit to your Honour every matter relative to it—as well as effectually secure the patients.—One thing I would recommend to your Honour's Notice, which I hope you will not think foreign to my Duty, as the Army is greatly exposed to Intermittents & bilious complaints from their situation I am humbly of opinion it would conduce to their Health if every Man was allowed half a Gill of Bitter Rum p^r day, it can be made with four pounds of Gentian Root & two pounds of Orange peel to a Hogshhead if these articles are not to be had, the Regimental Surgeons

* Return of the sick of the General Hospital at Fort George, from the 12th to the 26th July, 1776, inclusive :

REGIMENTS.	ADMITTED.	DISCHARGED.	DIED.	DESERTED.	REMAINING.
Colonel Patterson's,	73	26	8	...	39
Colonel Burrells',	164	69	8	2	85
Colonel Bond's,	116	31	3	...	82
Artillery,	56	24	...	...	32
Colonel De Haas's,	118	22	...	...	95
Colonel Bedel's,	21	1	...	...	20
Colonel Reed's,	127	40	3	...	84
Colonel Maxwell's,	172	83	5	...	84
Colonel Porter's,	59	9	3	...	47
Colonel Greateon's,	43	15	...	...	28
Colonel Wind's,	129	35	5	...	89
Colonel Stark's,	105	6	3	...	96
Batteau men,	2	...	...	...	2
Artificers,	12	...	...	...	12
Colonel Van Schaick's,	113	55	5	...	53
Colonel Wynkoop's,	14	3	...	...	11
Colonel Wayne's,	6	4	...	...	2
Colonel Van Dykes,	4	1	...	...	3
Colonel St. Clair's,	83	13	0	...	64
Colonel Irvine's,	31	2	1	1	27
Colonel Poor's,	49	49
	1497	439	51	3	1004
men for Nurses,					106
Total,					1110

(" Archives," Ser. v, Vol. 1, p. 854.

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can readily procure some Snake root, Centaury or Dogwood Bark, which will answer as nearly as well—Inclosed have sent your Honour the returns of the Hospital, on which I have only to observe, that we have a greater Number than appears from the return, owing to the names being struck out from the Hospital Book but I still detain them under the name of convalescents, who will be sent forward in a day or two. I have taken the Liberty to send your Honour a tolerably good weather & a Cask with some Beans, squashes, Cucumbers & a few small Melons, the moment I can procure any good vinegar it shall be forwarded to you.

"I am your Honours most Obedient & very humble Servant

"JONⁿ. POTTS."

(Gates' MSS. in N. Y. Hist. Society, p. 178.)

About this time, there came to be a feeling of general alarm, and Gates wrote to Schuyler, Sept. 6th, that he would be obliged if he would "immediately reinforce Fort George with all the troops that be spared from Albany." As there were too few men to forward provisions over the lake, he would send Colonel Phinney's New Hampshire Regiment to the fort "to batteau the flour thence."

Sept. 18, Major Carnes wrote to Gates, from Fort George, "the sickness here rather abates." There was, also, an insufficiency of men.

Oct. 1, Schuyler wrote to Gates on the strength of information sent him by General Washington:

"It is probable that a blow is meditated on the communication. The Garrison at Fort George* is too weak to encounter a vigorous attack, and as the fate of the army depends on the regularity of the supplies, you will please detach a battalion to its support, which may again join you in time, should General Arnold be unable to keep the Lake. A sufficiency of batteaus should for that purpose be kept at Fort George." ("Amer. Archives," Ser. v, Vol. II, p. 833.)

Oct. 11, Dayton's regiment was ordered to Fort George with despatch.

Oct. 15th, the New York Committee of Safety requested liberty of the Continental Congress "to send a Commissary to Ticonderoga and Fort George, in order to take Charge" of the hides wasted at those posts. (*Ibid*, p. 250.)

* "Meeting of the Committee with General Schuyler & Lieut Col Gansevoort Saraytoga

"22d. October 1776

"1st. Marked the Officers fit for service.

"2nd. Agreed to appoint Col Van Shaick's Regiment to recruit:

"Capt Andrew Fink
"Lieut Charles Parsons } at Fort George"
"Ensign John Deuny }

("New York Miss. Papers.")

The following shows how certain Tories had busied themselves with a futile scheme for the seizure of Fort George. It is the "Information of Stephen Ketchem," under date of October 29th:

"The Information of Stephen Ketchem, who saith

"that on Friday last he saw one Simen Warner, and after Common Compliments Said to this Informer I suppose I may say anything. upon which this Informer Replied you may. then said Warner, last night I saw Barret Dyre in New Britton, and said Warner Said, it was orders from an Officer above for the tories to form Themselves into a Body. for they expected when our Army got Defeated at the northward, the wigs would destroy all the tories they could find, and that the tories where to imbody for Defence. this informer further says he was with the said Warner yesterday and told the Said Warner he came on purpose to see him, and wanted to know if there was any way to escape to the Kings Army to which the said Warner Replied there was no other to Escape but to go over the North river and so round to our Army. this informer asked the said Warner if Barret lived some time in New Britton, and sometimes north of that place with Pallmatire. The said Warner told this Informer that they (the tories) had but a few guns now, but that Dyer told him they expected some up the North river. this Informer asked the said Warner, if he could go to Dyer, he said he thought not for he changed his headquarters often. the said Warner told this Informer that Pallmatier was with Dyre the day before he saw Dyre. this Informer asked Warner how Dyre and the rest of the tories lived. he said about and amongst the rest of their friends. this Informer says Warner further told him that Dyre kept in the woods there till Day light, then came a Cross the Mountains, and by Captain Baldwins and to me good fellows (who is a Corporal in the Grenadier Company) and when he the said Dyre got to good fellows he whistled and good fellows came to him. the said Warner told this Informer that John Savage had with him about five hundred men, and that they had disarmed our Coll^o of the Militia, and taken some guns and other warlike store from him. the said Warner told this Informer that there had been a Post Ridder kept from Army to Army Viz the Kings Armies but lately had been broke up. the Said Warner told this Informer that there was no orders. Particularly now for the tories from Kings Army. But as soon as our headquarters were smash^d the tories would then have orders what to do. this Informer asked the said Warner what they would do as to guns. we the tories will have them all in the district. for he look^d up it there was tories enough in this Government to manage what wigs there were in the same. the Said Warner told this Informer the tories had orders to March in this Alarm to the northward in the name of Congress men and to draw Provisions until they got to Fort George, and then take possession of the same and keep it. the said Warner further said that there would be tories enough going to the Kings Army, If the Militia came back, for that would be

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their Orders. If any torie was going to be Carryed off only let him Know of It, and there should not a man be carried off, for they would be resqued. and further this Informer saith that Warner told this Informer, If he would come on the hill and Wisstull he would show the Informer People that knew better where Dyre was than he did. the said Warner told this Informer that John Briggs & —wait that lived with Briggs, was good friends, and that Joseph Chapman could go throu the woods, meaning as this Informer supposes to the Kings Army.

"Signed STEPHEN KETCHEM."

("New York Mil. Corr.," 25: 349.)

Oct. 30th, Schuyler says: "the movements of the tories in this quarter give me great reason to suppose that the enemy intended to penetrate by the Mohawk river, or to throw themselves on some part of the communication between this and Fort George." ("Archives," Ser. v. Vol. 1, p. 582.)

Nov. 1st, General Schuyler wrote to the New York Convention that, in case the army went into winter quarters, a garrison of four hundred would be left at Fort George.

General Schuyler also wrote, from Saratoga, to President of Continental Congress: "I hope by Sunday next to have two thousand barrels of flour at the north end of Lake George and Ticonderoga," and that "Colonel Stark's and Colonel Poor's regiments, with that lately belonging to Brigadier Reed (the three amount to about five hundred men) came across Lake George. Two of the regiments I have left at Fort George to forward on the provisions."

Nov. 2d, Schuyler, at Albany, requested Gates to "hasten the regiment to Fort George," as he was afraid that Carlton was seeking to dislodge the Americans from Ticonderoga. But, on the 9th of this month, Gates wrote to Colonel Gansevoort, at Fort George, that "there was not an enemy within a hundred miles of the post." The proposed attack was every way made light of.

Gersham Mott, at Johnstown, writing the 5th of this month to Colonel Lamb, at West Point, says: "Our accounts from Tie are, that Carlton's army are within five miles, and expect them to attack Every Day." (Lamb's MSS.) Yet the attack did not take place.

Nov. 11th, Schuyler wrote to Washington that he had not over four hundred men at Fort George.

Thus, with but a handful of men at this post, winter again came on, while the enlistments expired Dec. 31st, and he was obliged to say that he feared that they could not be prevailed upon to remain after that date. Still the patriots persevered, and Colonel Van Schaick used his best efforts to reorganize his command. The following, addressed to Robert Yates, shows what he accomplished:

"ALBANY January 8th 1777.

"GENTLEMEN: In my last to the Committee I sent a list of Officers

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in the first Battalion who had declined the service. I also Recommend Lieut Nathaniel Henry and have by the General's approbation appointed him Lieut advanc'd him money. he has already inlisted near his Complement of men and is with them gone on Service to Fort George, so that the Committee I hope will not fail of appointing him.

"I have also recommended Guy Young & Henry Defendorf for Lieut^s; for Ensigns Jonathan Brown, Thomas Hicks, Jacob Ja. Klock, James Bennett, ——— Pecke Recommended by Col. Van Dyck: Ensigns Brown & Hicks have been on the Recruiting Service these four Weeks I wish to receive the approbation of the Committee Soon. A Surgeon ought to be appointed without the least loss of time & sent to me that I may forward him to Fort George, where part of the Regiment is Stationed. I am with perfect Esteem.

"Your & the Committee's Most Hble Servt

"GOOSE VAN SCHAICK."

("N. Y. Miss. Papers," 38: 443.)

Feb. 2, Colonel Van Schaick writes again:

"At Fort George there is a detachment of nearly two hundred men of mine; many of them are daily falling sick, who with the help of the medicines at that post, and a Surgeon's care, might be enabled in a short time to perform their duties."

Of one, Captain Cobb, he says, that he ordered him "on immediate service with the men under his command, to Fort George, where he has continued ever since with a considerable part of his company." He is pronounced a very faithful and efficient officer. ("Cor. N. Y. Prov. Congress," p. 374.)

[TO BE CONTINUED.]



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The great scholar Desiderius Erasmus, one of the most remarkable men of his age, so deservedly famous for his writings and the vast extent of his learning, was born in Rotterdam in 1457. Like most of the satirists of those days, Erasmus was strongly imbued with the spirit of the Reformation, and he was the acquaintance and friend of those to whom the Reformation owed a great part of its success. In 1497 he went to England, and was so well received that from that time forward his literary life seemed more identified with the "little island" than with any other country. His name is still a household word in the Universities, especially in that of Cambridge. He made there the acquaintance of the great Sir Thomas More. In the earlier years of the sixteenth century Erasmus visited Italy and passed two or three years there. He returned thence to England, as it appears, early in the year 1508. It is not easy to decide whether his experience of society in Italy convinced him more than ever that folly was the presiding genius of mankind, or what other feelings influenced him: but one of the first results of his voyage was the *Morie Encomium*, or the "Praise of Folly." Erasmus dedicated this jocular treatise to Sir Thomas More, as a sort of pun upon his name, although he protests there is a great contrast between the two characters. Erasmus takes the same view of folly as Brandt, Geiler and Badius, and under this name he writes a bold satire on the whole frame of contemporary society. In this discourse on the influence of folly, it would be strange if the Romish Church, with its monks and ignorant priesthood, its saints and relics and miracles, did not find a place. Erasmus intimates that superstitious follies had become permanent because they were profitable. There are some, he tells us, who cherished the foolish yet pleasant persuasion that if they fixed their eyes devoutly upon a figure of St. Christopher carved in wood or painted on the wall, they would be safe from death on that day: with many other examples of equal credulity. Then "there are your pardons, your measures of purgatory, which may be bought off at so much the hour, or the day or the month," and a multitude of other absurdities. Ecclesiastics, scholars, mathematicians, philosophers, all came in for a share of the refined satire of this book, which has gone through innumerable editions, and has been translated into many languages. In an early French translation, the text of this work is embellished with some of the woodcuts belonging to Brandt's "Ship of Fools," which are altogether inappropriate. But the "Praise of Folly" was destined to receive illustrations from a more dis-

tinguished pencil. A copy of the book came into the possession of Hans Holbein, and he took so much interest in it that he amused himself with drawing illustrative sketches with a pen on the margins. This copy afterwards passed into the library of the University of Bale, where it was found in the latter part of the seventeenth century; and these drawings have since been engraved, and added to most of the subsequent editions. They are all characteristic, and show the spirit—the spirit of the age—in which Holbein read his author.

This reproduction is beautifully printed in old style type, on fine paper, and contains a fine portrait of Erasmus and about 50 exquisitely executed facsimiles of Holbein's quaint and curious drawings.

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In THEE our hopes we fix,
God save us all.

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No more to give us cause,
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God d—n the King.

"O grant that he may see
Bliss in eternity,
Always increase!
May one his sceptre sway,
When he is gone away,
Who'll give us CAUSE to say,
God save the King.

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Lord Macaulay in an article on Johnson, in the *Edinburgh Review*, gives the following graphic picture of the room of the Literary Club of which this remarkable man was a member: "The club room is before us, and the table on which stand the omelet for Nugent and the lemons for Johnson. There are the spectacles of Burke, and the tall, thin form of Langton; the courtly mien of Beauclerk, and the beaming smile of Garrick; Gibbon tapping his snuff-box, and Sir Joshua with his trumpet in his ear. In the foreground is that strange figure which is as familiar to us as the figures of those among whom we have been brought up—the gigantic body, the huge, massive face, seamed with the scars of disease; the brown coat, the gray wig with a scorched foretop; the dirty hands, the nails bitten and pared to the quick. We see the eyes and mouth moving with convulsive twitches; we see the heavy form rolling; we hear it puffing, and then comes the 'Why, sir!' and the 'What then, sir?' The 'No, sir!' and 'You don't see your way through the question, sir!'"

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